Information and Link

Current as of 2019, November 10





Gourmont, Jean de

Florae deae inter patrios et exoticos flores sedentis artificiosa delineatio. J.Gourmont fecit et excudit variorum florum subsequente effigie

[S. l.]: [s. n.], 1600 (circa)

Linked with *Florilegium ab Hadriano Collaert coelatum et à Philip Galleo editum ; illustriss. eccelentissimoque dno D. Ioanni Medici. omnis generis elegantiarum admiratori et patrono, Philip. Gallaeus DD.*

British Museum (BM): “The frontispiece depicts Flora surrounded by flowers in a variety of vases on the background of a walled formal garden, over Latin verses in praise of flowers... leaves engraved with flowers and small creatures (bird, beetle, dragonfly, mouse, frog, etc.), perhaps intended as embroidery patterns”

Two copies available online
From the collections of the **Getty Research Institute**, (ca. 1630);
10 leaves including frontispiece: **https://archive.org/details/floraedeaeinterp00lecl**

From the collections of the **Bibliothèque interuniversitaire de santé (Paris) BIU Santé**, (ca. 1600); 13 sheets, including frontispiece: **https://archive.org/details/BIUSante_07663x02**

Contact these institutions for additional information about use permissions.

See also: **Collaert, Adriaen (graveur). *Florilegium ab Hadriano Collaert coelatum et a Philip Galleo editum; illustriss. eccelentissimoque dno D. Ioanni Medici. omnis generis elegantiarum admiratori et patrono, Philip. Gallaeus DD.*** *[Anvers ?], 1587-1589 (?).*
https://archive.org/details/BIUSante_07663x01
(BM): "These plates were published in three editions between 1587 and 1677."